

The reader approaches the final chapter of the book expecting confirmation of Fukui's criticisms of Japanese policy and decision making, unprepared for Friedheim's adventurous assertion that Japanese ocean policy is creative, imaginative, and perhaps a model for others precisely because it is nonuniform, segmented, and based on multiple standards to suit the requirements of different negotiating partners. What looks inconsistent is a clever adaptation more workable than the pure and consistent policy one might devise in theory. Thus, since it is not yet clear whether manganese nodules will be best developed by private or government interests, Japan has not yet made a firm choice and persists in a "dual policy." Similarly, Friedheim argues that it makes sense for Japan to apply different rules to international straits, to the continental shelf shared with maritime neighbors to the west, and to the Pacific side of Japan where there are no near neighbors. Friedheim gives Japan's ocean policy high marks for efficiency and order, although not for equity. But can a policy be creative if it has no discernable architect—isn't that just a lucky accident? Can a policy be efficient if it is also terribly slow in the making and involves enormous expense in the form of government (taxpayer) payoffs to interested parties? Can a policy that is nonuniform, segmented, inconsistent, and uncoordinated really be called orderly? Friedheim's provocative argument is by no means airtight, but it adds to what is already an informative book that is valuable to anyone interested in Japan's diplomacy and domestic politics on ocean policy.

MARGARET A. MCKEAN  
Duke University

**Tengu Child: Stories by Kikuo Itaya.** Edited and Translated by JOHN GARDNER and NOBUKO TSUKUI. Carbondale: Southern Illinois University Press, 1983. xxv, 214 pp. \$15.95.

"I had always loved the classics," writes Itaya Kikuo (1898—), retired school-teacher and son of the renowned ceramist Itaya Hazan, in the untranslated postscript to his first and only collection of stories, originally published in 1973. "But the older I got, the more I came to prefer such tributary works in the canon as the *Konjaku monogatari* and other *setsuwa* literature to mainstream works like *The Tale of Genji* and *The Pillow Book*. I'm not quite sure why; perhaps it has to do with the fact that I find it more enjoyable using the roughly made plate at my table than admiring an elegantly crafted piece displayed in a museum.

With time, however, Itaya goes on to tell us, he found even the *Konjaku* and *Ujishūshū* too brilliant stylistically to be endearing, and he gradually felt drawn to the dry, journalistic style of a mid-Kamakura collection called the *Kokonchomonjū*. This lesser-known work, with its simple, matter-of-fact moralism redolent of the common people, was the inspiration for his *Tengu Child*. Set in the late Heian and early Kamakura periods and told in roughly chronological order, the stories generally take place in or near Kyoto against a background of the Genji-Heike struggle that heralded the shift from aristocratic to military rule. The characters populating these pages bespeak the age's instability: exiled officials, itinerant monks and nuns, robbers, and stray soldiers. Many of the events described bespeak the age's remoteness as well: possessions, curses, apparitions, and miracles are related in a commonplace manner that makes them all the more compelling.

Itaya's stories have a certain amateurish quality about them. His style is less flowing, less penetrating, less reverberating than that of the best Japanese writers.

Tengu Child: Stories by Kikuo Itaya. Edited and Translated by John Gardner and Nobuko Tsukui. Carbondale: Southern Illinois University Press. Tengu Child: Stories by Kikuo Itaya. Edited and Translated by John Gardner and Nobuko Tsukui. Carbondale: Southern Illinois University Press, xxv, Buy a cheap copy of Tengu Child: Stories by Kikuo Itaya book by Kikuo Itaya. Western writers and a Buddhist writer like Kikuo Itaya may seem to employ similar. English^Tengu child: stories / by Kikuo Itaya ; translated by John Gardner & Nobuko Tsukui by Kikuo Itaya. LibraryThing is a cataloging and social networking ., English, Japanese, Book, Illustrated edition: Tengu child: stories / by Kikuo Itaya ; translated by John Gardner & Nobuko Tsukui. Itaya, Kikuo, Available in the National Library of Australia collection. Author: Itaya, Kikuo, -; Format: Book; xxv, p.: ill. ; 24 cm. Tengu Child by Kikuo Itaya (, Hardcover). Be the first to write a review. About this product. 1 watching. TENGU CHILD: STORIES BY KIKUO ITAYA. TENGU CHILD: STORIES BY KIKUO ITAYA, translated and edited by John Gardner and Nobuko Tsukui. Carbon-. daZe and Edwardsville: Southern Illinois. Tengu Child: Stories. by Kikuo Itaya ; translated by John Gardner & Nobuko Tsukui. Format: Book; Published: Carbondale [Ill.]: Southern Illinois University Press. Tengu Child: Stories by Kikuo Itaya - Kikuo Itaya, John Gardner, Nobuko Tsukui by: John Gardner (author) Nobuko Tsukui (author) Kikuo Itaya (author). One of my most anthologized short stories, Exchange Value, is a piece Gardner Fiction he wrote for Tengu Child, a collection of stories by Kikuo Itaya that he. The King's Indian Stories and Tales. New York: Knopf The King of the Hummingbirds and Other Tales. New York: Tengu Child: Stories by Kikuo Itaya. Trans. Children's Books Dragon, Dragon and Other Tales. Illus. Charles 77ie King of the Hummingbirds and Other Tales. Illus. Tengu Child: Stories by Kikuo Itaya. Gardner acts as a co-translator and editor of this collection of stories. A very near fine copy in a near fine jacket that is slightly faded to the spine. One of the less. Tengu Child: Stories by Kikuo Itaya by Kikuo Itaya; Editor-Mr. John Gardner; Translator-Nobuko Tsukui and a great selection of similar Used, New and Home Books Fiction Science Fiction & Fantasy; Tengu Child/Stories. Tengu Child/Stories. By Kikuo Itaya. Tengu Child/Stories Science Fiction & Fantasy. Dive deep into Kikuo Itaya's Tengu Child with extended analysis, Tengu Child is the only collection of these tales Kikuo Itaya has allowed to be published.

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